



Education Form

Dr. Carl L. Byerly, associate Superintendent of curriculum for the Detroit Public School System, will be the featured speaker at an education forum Saturday, December 2 on the UMSL campus. His topic will be "Education in the Urban Setting."

Dr. Byerly, a former assistant superintendent of the Clayton, Missouri Public School System, has been active in instruction and curriculum programs for many years. Through his work in the Detroit schools he has been involved in several special projects aimed at solving the problems of large urban schools.

All students and faculty may attend the forum free of charge. Others must pay a three dollar fee. The forum is sponsored by the UMSL School of Education and the Extension Division.

Police Science Survey

As part of its study to determine the feasibility of developing a police science curriculum in colleges and universities, the UMSL Extension Division is attempting to assess student interest in police science. All students interested in the field of law enforcement should see Mr. Eugene Schwartz in the Extension Division if they wish to aid in surveying opinion.

Mary Collier, Current Editor, celebrates her 20th birthday today. Happy birthday!

Students To Vote On NSA Referendum

by Carol Pratt

Three resolutions submitted by the United States National Student Association are being taken under consideration by the UMSL senate and will be voted on in a school-wide election late in December. The proposed resolutions are: "Black Power Legislation," "The Draft," and "More Equitable Drug Laws."

Referendum Stirs Student Interest

by Bob Fick

National Student Association and its three-part referendum concerning black power, the draft, and the present drug laws, has stirred up an unusual amount of interest on campus.

The freshman and sophomore classes are attempting to solicit opinions concerning the referendum items from their members. The freshmen are using their weekly meetings to discuss them, but they are also supplementing this with a suggestion box in order to obtain the maximum number of opinions on these issues.

Possibly the greatest interest in the referendum has been displayed by Chuck Wilson, freshman class vice-president, who initiated a petition to bring the NSA issues to a campus-wide vote. Seven hundred students signed the petition.

Wilson hopes, that he can get 2800 students interested enough in the issues to cast a vote one way or other. "I realize that this is rather idealistic," he said, "even though the issues are of such magnitude."

Wilson, who believes that UMSL senators do not represent their electorate, also hopes that taking the referendum from the hands of the senate and placing it in the hands of the students will be a step toward democratizing UMSL government: "Even if we don't get a 40% vote, I think that this action will lead to more democratic politics on campus."

Principle for "Black Power Legislation" reads in part; "Black Power is the establishment of racial pride, purpose, and direction in order to secure economic, political, social and cultural power and influence for the black peoples in America." Black Power proposes to unify "all black peoples in America for their liberation by any means necessary."

The Draft legislation principle reads: "USNSA believes that the "free and unfettered exercise of civil liberties cannot be in conflict with national security" . . . and that too often the cry of national security has been used as an excuse for the needless denial of legitimate freedoms." As stated here, the proposal calls for abolition of conscription. A Minority Referendum passed by a minority of the USNSA has proposed compulsory draft for all eighteen year old males and females with little or no deferment.

The resolution for more equitable drug laws recommends "that all drug abuse be treated as a health problem rather than as a criminal offense and that local, state, and Federal governments stop all punitive and criminal approaches to the use of cannabis, a mild-altering, non-addictive drug . . ."

The senate held an open floor discussion on Thursday, November 16 in its consideration of these resolutions. A seven hundred-name petition has been accepted by the senate calling for a school-wide vote on the three resolutions, with the hope that students will take time to study the USNSA Referendum in order that they may consider the pros and cons of these proposals. Printed copies may be found in room 210 of the Administration Building.

Student Association President Michael Hughes has publicly come out against the three proposals. He is supported by a majority of the senators who agree that definite steps must be taken concerning the three subjects, but that the proposals as stated in the referendum are too radical.

Although no definite date for voting on the proposals has been set, it is believed it will take place before Christmas break. In voting, at least 40-50% of the student body must vote before the results will be considered a majority. One-half of the national vote must approve the USNSA Referendum before it will be submitted to state legislators.



photo by Jim Rentz

Actions speak louder than words, and these youngsters' actions certainly testify to the success of the freshman-sponsored Thanksgiving dinner for underprivileged children.

Shattered Backboard Postpones Tourney

by Marty Hendin, Associate Sports Editor

The UMSL Rivermen will have to wait until 8:00 p.m. on Tuesday, December 12 to try for their second consecutive championship in the Concordia Basketball Tournament. The championship game against the host Concordia Preachers was originally scheduled for November 25, but was postponed until December 12 when a UMSL player broke the backboard during practice and a new backboard was not available.

The Rivermen reached the finals by defeating SIU at Edwardsville and McKendree College, while Concordia had a bye in the first round of the tourney, and defeated Harris Teacher's College in the second round.

UMSL looked in mid-season form in the tournament's first round on November 22 when they romped over SIU at Edwardsville 109-48. The Rivermen took a 2-0 lead after fifteen seconds of play, and were never headed as they built up a 52-21 half-time lead, and went on from there to score the most points in the history of UMSL. The St. Louisan's attack was evenly balanced as there were five men in double figures and every player scored. Top scorers for the Rivermen were the Caldwell brothers, Bill with 21 points and Chuck with 17. Denny Whelan played aggressively and contributed 16 points, while Clarence Slaughter came off the bench to score 12 and Loy Allen did a fine job while scoring 10 points. The only thing that detracted from the Riverman victory was the injury to Jack Stenner. Stenner injured his knee early in the game and was taken to the hospital.

In the tournament's second round on November 24, UMSL overcame

a poor first half to defeat McKendree College of Lebanon, Illinois 85-71. McKendree dominated the first half and held a six point lead with two minutes to go in the half, but Terry Reiter's five points in the last two minutes allowed the Bearcats to take only a 36-35 lead at half-time. The Rivermen got off to a good second half start and took the lead for good with 15:25 remaining in the game. Bill Caldwell, Clarence Slaughter and Ron Armbruster dominated the UMSL second half and allowed them to win the game rather easily. Bill Caldwell was high point man in the game with 22 points. Clarence Slaughter finished with 18, Terry Reiter collected 13, Ron Armbruster scored 12 and Chuck Caldwell contributed 11 points.

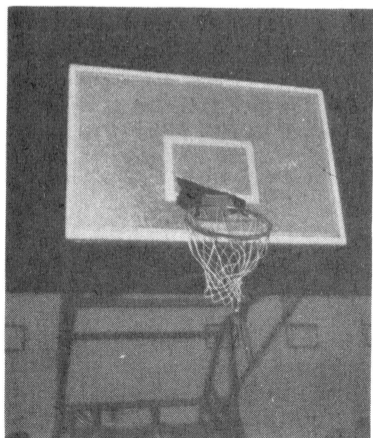


photo by Pat Mitchell

For Sale: one slightly used backboard. Ideal for athletic department with a low budget. Contact (the now bankrupt) athletic department. Will sell very cheap.

Tourney Results

The results of the Concordia Basketball Tournament are as follows:

Wed., Nov. 22		
(1) Harris Teacher's	75	
Central Methodist	74	
(2) UMSL	109	
SIU at Edwardsville	48	
Fri., Nov. 24		
(3) Central Methodist	85	
SOI at Edwardsville	69	
(4) Concordia	80	
Harris Teachers'	58	
(5) UMSL	85	
McKendree	71	
Sat., Nov. 25		
(6) McKendree	98	
Harris Teachers'	76 (Third)	
(7) UMSL vs. Concordia postponed		
until December 12.		

Fromm Considers Alienation A Major Social Problem

by Ron Volk

Dr. Erich Fromm, noted psychiatrist and social critic, told an overflow crowd in Washington University's Graham Chapel Friday, November 17, that people in the United States feel uninvolved in the whole operation of society.

In the opening comments of his lecture, "Alienation and Involvement of Man," Dr. Fromm said that the use of the referendum for crucial decisions would afford citizens a chance to take part in governmental operations, rather than to feel powerless and become inclined toward violence.

Some of Dr. Fromm's examples were from his books, particularly *The Sane Society*. In his lecture, Dr. Fromm referred to an experiment whereby women working at a boring job increased their

productivity upon having frequent tea breaks. However, productivity remained high after the tea breaks were discontinued. The increased productivity was due to the women's knowledge of taking part in an experiment. They felt that they were really contributing to some worthwhile project.

Dr. Fromm continually stressed society's "addiction to consume," an addiction that makes humans passive machines that are programmed to "consume whatever is offered to you, and then you go to bed."

He also declared that people should not be too awed with specialists who possibly know less about a subject than one would suppose.



UMSL CURRENT is the official student publication of the University of Missouri at St. Louis. It is funded through the Student Activities Fee. The Current office is located in the University Administration Building, Room 207, 8001 Natural Bridge Road. Advertising and subscription rates given on request.

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OPEN LETTER FROM MIKE HUGHES

Much has been said recently by students on the freedom of speech and how it must be allowed in a free society. Demonstrations have been organized and conducted when this basic freedom appears to be encroached upon. Our society is based upon this freedom and it must be tolerated; this would not be a democracy otherwise. Leaders of free speech movements, anti-war demonstrations and other self-style and legitimate causes have been demanding that this right be protected from infringement.

Their imposition of free speech claims this for themselves; yet they would deny it to others with opposing views. There are a number of instances where this is true. Particularly when they deny officials of the government the opportunity to speak on the government's position in Viet Nam. Dean Rusk, Secretary of State, is a representative of the United States Government and as such must be given the same courtesy and consideration as the action itself. They infringe his right of speech; also the parallel right of others to hear what he has to say. This cannot be permitted in a free society; it shows the irresponsibility and discourtesy of the demonstrators, many of whom are also advocates of student power which employs the same show of irresponsibility.

Closer to the campuses, individuals are also infringing the freedom of speech by preventing recruiters from such companies as the Dow Chemical Company from interviewing and speaking with students interested in working for that company. They are not only preventing the freedom of speech, but also the search for life, liberty and pursuit of happiness guaranteed to all Americans.

Again, many of these individuals are the same ones who advocate student power and control of universities. As a student, I resent their displays of immaturity and irresponsibility for it is a reflection on me, the students I represent, and the majority of American students.

It is time that responsible students across the country defend themselves from the encroachments of a radical minority which is threatening the image and future of American students and bordering on fascistic ideas. Unless a position of responsibility is taken now, we will have neither the power nor influence to effect this increasing minority. This is a responsibility which we owe to ourselves as well as to the Role of American Higher Education for the future.

We must take a positive stand now!

Michael Hughes, President
UMSL Student Association

UPO CALENDAR

- Mon. Dec. 4 *ARCHDIOCESAN SCHOOLS (Catholic School District) -- Ele. Sec., Hist. Eng., Pol. Sci., Mod. Lang., Chem., Biology, Physics, Mathematics
- Mon. Dec. 4 FRIDEN -- (Calculator-Adding Machine Div) - Finance, Gen'l Business, Marketing
- Mon. Dec. 4 U.S. MARINE CORPS --Open Recruiting
- Tues. Dec. 5 NEW YORK LIFE INS. -- All Bus. Majors -- Ele. & Sec. Education
- Tues. Dec. 5 *COMMUNITY UNIT SCHOOL DIST. - Granite City, III-- E. Childhood, Elementary, and Secondary
- Wed. Dec. 6 *RITENOUR CONSOLIDATED SCHOOL DIST -- Ele. & Secondary Ed.
- Wed. Dec. 6 U.S. NAVY -- Open Recruiting
- Thurs. Dec. 7 PROCTOR & GAMBLE - Interviewing for positions in sales and sales mgt--

- All majors EXCEPT Mod. Lang. and Education.
- Thurs. Dec. 7 *ST. LOUIS PUBLIC SCHOOLS - Elementary, Secondary--Math, Eng., Bus. ed., French, Spanish, Science, E. Childhood
- Thurs. Dec. 7 U.S. NAVY --Open Recruiting
- Fri. Dec. 8 STATE SOCIAL WELFARE DIV -- All majors interested in social service
- Fri. Dec. 8 POLICE SCIENCE STUDY PROGRAM -- All majors interested in law enforcement
- Fri. Dec. 8 TIGER, FIRESIDE AND CO. - CPA -- Accounting Appoints may be made on Monday, Tuesday and Wednesday of each week between the hours of 9:30 to 11:30 a.m. and 1:30 to 3:30 p.m. All appointments may be made at least two weeks in advance, but not later than one week in advance of the date of interview. *SCHOOL SYSTEMS

Letters to "Rope Dancers" At Workshop the Editor

By Sam Hack, Features Editor

Dear editor:

This past Saturday night it was my pleasure to hear Dr. Gene Burns of UMSL's history Department engage in a round table discussion on the Viet Nam issue. The occasion was the locally produced Dick Keefe Show presented by KMOX-TV from 12:00 to 1:00 A.M.

Dr. Burns was a pleasure to hear, and certainly the most knowledgeable of the program's participants. He was both erudite and articulate, and not lacking in tasteful touches of satire and irony. His acumen and taste reflected credit not only on himself, but on the university of which he is a part.

On behalf of UMSL's student body, I wish to personally thank Dr. Burns for presenting an impressive example of this university's faculty excellence. The University of Missouri at St. Louis has cause to be proud.

Brian Neal Odell

Robert Macek, who directed the University Players' production of *The Imaginary Invalid* last spring and is currently directing that group's *Absence of a Cello* for next week, is the artistic and managing director of an organization called Actors' Workshop at Skiner and Delmar. With a permanent company of seven actors and guest performers he produces about one play a month with performances on Friday, Saturday and Sunday nights.

Actors' Workshop's current production of Morton Wishengrad's *The Rope Dancers*, which will have its final performances this weekend, demonstrates how well that name fits the organization. It struck this reviewer more like a workshop experiment than a polished theatrical presentation, and as such it is a rewarding experience for theatre-lovers. On the Workshop's stage one can see a group of actors laboring to understand their characters and the play. As they do so, the minds of the

audience work along with them.

The Rope Dancers is about a woman (Margaret Hyland) who is full of passion and love but fights to keep it within her. She believes for her Victorian morals. Because that her daughter's being born with six fingers is proof that her enjoying sex was evil but outwardly she blames her extroverted husband (James) her alcoholism and lechery. Her daughter (Lizzie), who has been made a shut-in, develops a psychosomatic illness. When a doctor tries to cure her by removing the sixth finger, Lizzie dies.

This is an interesting, frequently fascinating play, which is weakened by an excess of too-obvious symbolism. The plot and the characterizations are developed slowly with a keen sense of timing and more than a little humor. It is the sort of play which has little chance for commercial success, but which deserves, even needs to be produced. Mr. Macek's Workshop is doing St. Louis a service by fulfilling this need here.

The most that can be said for Macek's direction is that it is always intelligent which is actually saying quite a lot. His cast, in nearly every case, understands their character but has not quite (on opening night) found the best way of expressing it. John Thompson, as James, is the closest. He is physically and temperamentally right for the role and is probably the most talented actor in the company. Sally Eaton, as Margaret, lacks only consistency of emotion. Too much of the time her acting is mechanical, but an occasional display of true feeling gives one the notion that she will grow in the role during the play's run. Frank Rossomanno would be fine as the doctor if he could either improve or eliminate his fake Yiddish accent. Patricia Ball gives a vivid performance as the Hyland's zesty neighbor.

Student discount tickets for all Actors' Workshop productions are on sale in the Campus Bookstore.

Univ. Players Present Comedy

UMSL's University Players will present the Broadway comedy success *Absence of a Cello* at 8:00 p.m. Friday, December 8, and Saturday, December 9, in Room 105 of Benton Hall.

The play is concerned with a brilliant but broke scientist who tries to land a job with a corporation. It is being directed for the Players by Robert Macek. Mr. Macek, who is Managing and Artistic Director of Actors' Workshop, will be remembered by UMSL students for his direction of the Players' last production, *The Imaginary Invalid*, and for his own production of *In White America* which was presented on campus Wednesday.

The lead role of Andrew Pilgrim will be played by Allan Stewart, who had the title role in *Invalid*. Other cast members include: Bev Nolte, who was the comic maid in *Invalid*; Sharon Desha, who assisted Mr. Macek in *Invalid*; Gary Gholson, who was the inept young doctor in *Invalid*; Mary Troy; John Nieman; and Pat Patterson.



Baritone John Shirley Quirk, Soprano Evelyn Lear, Conductor Eleazar DeCarvalho combined to make The St. Louis Symphony's concert version of Berg's "Wozzeck" a great success.

photo by Jim Rentz

Chamber Orchestra Is Well Received

A surprisingly large audience attended and enthusiastically received the first concert of the University Chamber Orchestra, under Dr. Edward L. Kottick, November 20. This group is actually a string orchestra with four first violins, two second violins, two violas, two cellos, two basses, and a harpsichord. This assembly produced a pleasant sound in its premier appearance.

Dr. Kottick proved to be a strong, sensible conductor. Although I had never heard him conduct before, it seemed to me that he has a special affinity for the baroque music which comprised all but one selection on the program. In his hands this music sounded not merely like pieces of technical virtuosity (as is often the case in modern interpretations) but beautiful works of art.

From the baroque period the orchestra played the Overture and Telemann from Georg Philipp Telemann's Orchestral Suite in G Major, Giuseppe Torelli's sixth Concerto Grosso, Antonio Vivaldi's Concerto No. 3 for Flute and Strings, and the Suite for Flute and Strings in A Minor by Telemann. In the two last mentioned selections the soloist was flutist Janet Scott. She was excellent as she collaborated with Dr. Kottick in producing a perfectly baroque sound. Especially memor-


able was the Cantabile from the Vivaldi Concerto which is almost entirely for solo flute with harpsichord and cello continuo.

The orchestra and the conductor seemed a little less comfortable with the only modern work on the program, Samuel Barber's Adagio for Strings. This basically lyrical, romantic work was played with too much restraint for my taste.

There were, of course, some technical errors; but, over all the playing of the individual members of the orchestra was quite good. Violinists Deberah Haferkamp (concertmaster) and Richard Hudson, Harpsichordist Dr. Charles V. Armbruster, and Cellist Robert Kinnard all did very well in solo parts. Other members of the orchestra are: violins; Edward Dablemont, Carol Pratt, JoAnn Vogt and Lucy Hafner; violas; Theodore Lucas and Sara Pandolfi; cello; John Dinga; Basses Jeff Shank and Paul Huelsing.

The success of this concert shows once again as the success of *110 in the Shade* and *The Imaginary Invalid* did earlier that there is a great deal of talent on this campus which is willing to work very hard for its own artistic expression and for the improvement of the cultural life of UMSL if given the opportunity.

Sam Hack



Intensely yellow-red flashing
the lights spiralled out then
in as we laughed deeply
forgetting last thoughts

A play with subtitles?
Watched and being--I
think I'm scared hold me
outside is a nickel flick.

Linda Sue Daniels

Stranger Than Days

When the green crystalline cat shattered at the highest
note, the keeper of madam's zoo cried to see
the demise of a Beautiful Animal.
When the thin stripes slit the window the flash revealed
the speed of emptiness in a brilliant tone.
When the blue nosher's cold globe was spirited off
to the field of black lilies, a percussive wail rose.

The entire philharmonic notion died in the night and the
final rites were celebrated with the golden pastoral
of a resilvered mirror.

E. McGarry

Society's Dupe

Child of the status quo:
of that which is and must never change
of sacred morals
empty and meaningless
the products of acceptance
not conviction
of cruelty
disguised as patriotism
of destruction
posing as kindness
of an act of murder
called freedom.

For another's standards
you kill
for empty phrases
you spread terror
for unquestioned answers
you inflict pain on a long-suffering world.

For your dumb acceptance
you stand accused.

L. Haines

Civilization Passing, As You Please

Tramp, tramp--clank . . . ttring . . . S E E E R R R R E --Pow!
in the midst of the mournful mess
there can be seen a congregation
of thoughtless thinkers; makers of WAR . . .
German spies with telescope eyes
Are crawling on the ground as
American Legionners parade by
Accompanied by Sousa's Ragtime War Band,
(That's S.R.W.B. for short--historians take note)
Pancho Villa on a bicycle-built-
for-two, chases about in a spree
a Sopwith Camel with no wings (but
it's only S.O.P.) . . . at the same time
Hitler, speaking through a straw, while
standing on end, on an orange-crate;
bugs and all is giving his call
Somebody named Roosevelt just cut
himself with a sword--too bad . . .
O yes, Liberty was just hanged
but no one seems to C.A.R.E. . . .
After all there's much more punch left,
And if you wear ear muffs you can
hardly hear the children cry.

Ronald S. Penski

Xmas

dropsick, crazydog witches
ride burning c. trees
all the gray long.

tawdry-crawed women
slambang around downtown
in everdreaming blurs.

crypt-eyed, greenbottomed children
clamor to be told tales
of blood and gore.

it is that time of love
they forget; ignore; implore
to fill bellies.

J. C. Snarrenberg

Xmas

The woman in celluloid
steps off the dream bus
and sets up her cant
at Seventh and St. Charles.

She tells the people passing
by, clutching tight little
sacks, that the sun is the star
atop the Famous-Barr
Christmas tree.

Suddenly, the sun shines
enigmatically from the top
of the wire loops of the tree.

She calls to the taxi-cabs,
bumper to bumper on the
one-way streets, and
pleads with them to beware
of the stainless-steel arch,
for it is the serpent that rose
gulping and dripping
from the river of no man.

The cabs collide and show
their venomous entrails;
the arch pours its infectious
metal light into every
mouth and window.

Before her upraised hands
sewers give forth their contents,
gutters run with unnamable
changing forms--all of which
are frozen to resemble the
concrete roadways.
Men, women, cars, dogs, wheelchairs
pass over without noticing
as the woman in celluloid
gnashes her teeth in fear.

"Christmas! Christmas!" she cries.
"Apocalypse of shopping bag;
glory of snow-slush and neon.
Limp, sorrowful, baggy eyes;
wondrous, holy, tired eyes--
reflect the fire of worn coins."

In time with her cant,
children break from their
mothers' hands and dance
like harlequins.

"Scream of the street lamp;
flowering of face-mystery!"

The buildings burn red with
the last of the sunlight.

At the post office square,
the salvation army sing
carols and ring bells.
She listens and thinks of
the dog wandering past tires
on the orange level of the
parking garage, smelling the
ground for food.

Jerome Keene

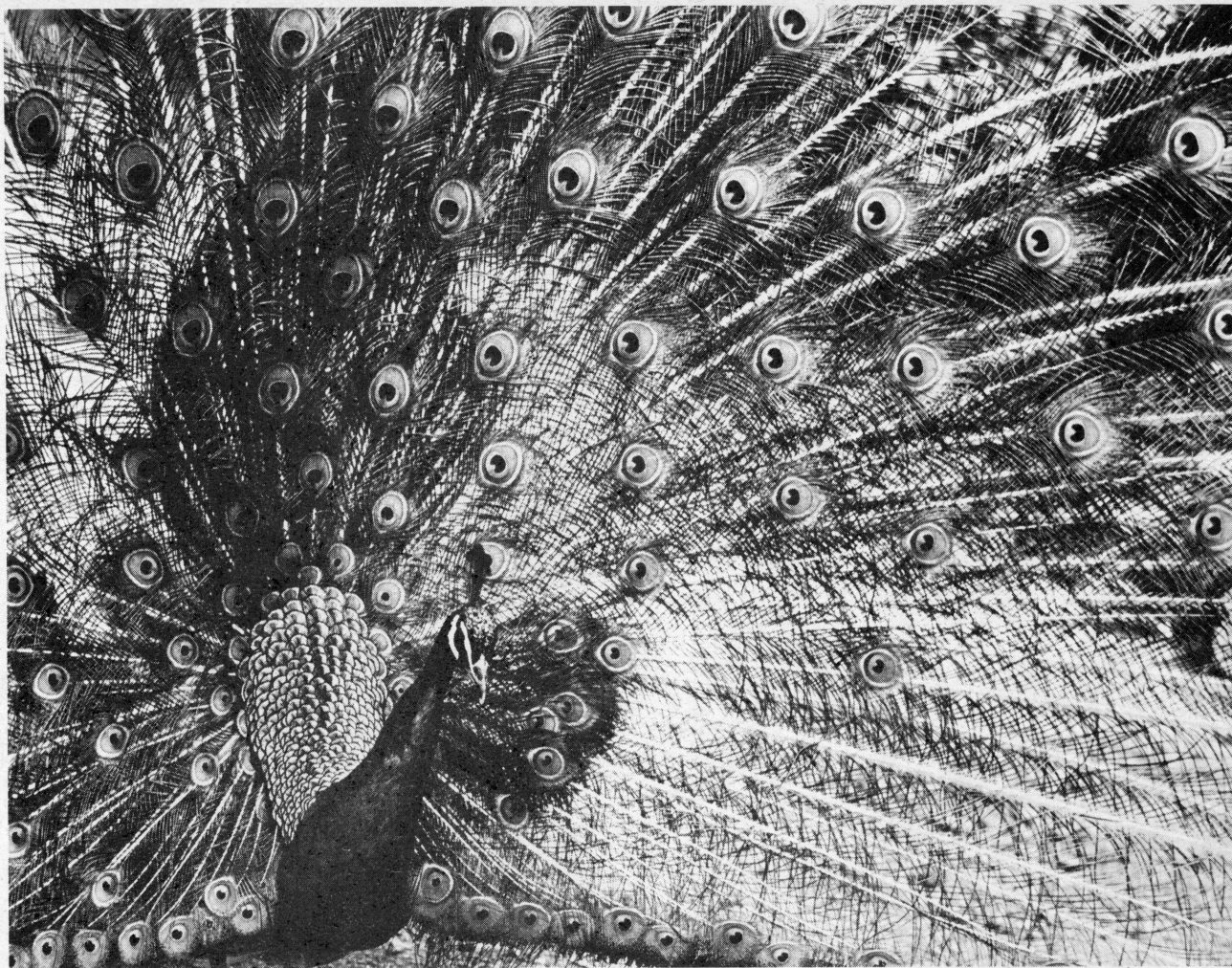


Photo by Richard Watts

King Louie

Icky go, skeetie poo. The stinking sonofabitch was crying again. Louie rolled over and sandwiched his head in a pillow. He moaned and cursed loud enough for the tenants in the apartment adjacent his to hear. He hated the kid with every drop of digestive fluid in his poor acidic stomach. The baby screamed when it was tired, when it was bored, when it was hungry, when it was too full, when it was too warm, when it was cold, happy, wet, dirty. Scream. Scream. Scream.

Louie leapt from the bed, stubbed his little toe on the metal frame of the hobbyhorse and limped, yowling, into the bathroom. The demonic cherubim raised its volume about five decibels. Louie was frantic. He hopped back to the bedroom and slammed the door with all his might, turned and hopped back to the bathroom. Haggard, thought Louie as he looked into the mirror. Twenty-three years old and already an old man. The kid was destroying him. Louie splashed cold water on the decaying flesh of his face.

"Do something," shouted Louie from the command post of the living room, puffing smoke like a locomotive. His wife issued forth from the kitchen with a bottle for the child. "Move," Louie cursed his wife. He knew that the soft rubber nipple would shut the abyss that was his son's mouth. Louie relaxed and tried to draw from his puckered brain some strategy for dealing with the pestilence of the last two years. Smother it with a pillow? He would get caught. Throw it out the window and say the kid crawled up onto the sill and fell? Someone might see him. Poison? That wouldn't do either. "Crummy bastard!" screamed Louie.

Louie's wife stepped into the doorway and bowed courteously.

"You rang, sir?" she asked.

"Go to hell," said Louie, "and take your darling with you."

Louie lit another cigarette.

"Come sit by me," he said. She sat next to him on the devan.

"Closer," he said. She sat closer.

"You shouldn't let him upset you," she said, "he's only a baby."

Poor little thing, thought Louie.

"I can't help it," he said.

"Maybe you should see a psychiatrist."

"Me, me see a psych'." Louie began to laugh. It felt good. "Me see a psych'," he repeated. "You're the one who needs a shrink, little mother." The words, "little mother" struck Louie as hilarious. He laughed once again. "You need a shrink, you and everyone else," he said.

"Babies, stink."

"They're cute and they're helpless. How would you feel if you suddenly acquired five new senses, were shoved into an alien world and couldn't even communicate?"

"It'd be a gas," he said. "They're ugly, stupid, and they smell bad. They require too much attention. He's changed my life. Everything revolves around him."

"Don't you ever feel sorry for the poor little thing?"

"What about me? Don't you feel sorry for me? For yourself? We can't go anywhere without dragging him along. He's a pain in the ass. When I think of the fun we could have had, God. . ."

"Must you remind me?"

"Ha! You don't like him either, do you? All this time pissing and moaning about what a freak I am because I don't like babies."

"You know that's not true."

"Do I?"

"I don't care whether you know it or not."

"What about me? Do you still love me?"

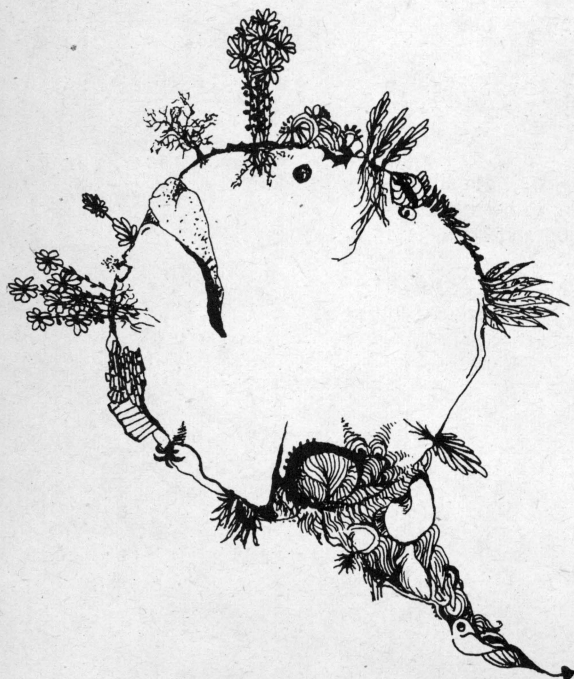
"Not when you're like this."

Louie moved away from her and looked out the window at the street and sidewalks below. Two teenage girls in tight shorts walked down the sidewalk at the far side of the street, one with a transistor radio glued to her ear.

"You still haven't answered my question," he said. She moved close once again and began stroking his thigh. Hmmm, thought Louie. He lay back on the divan, pulling her tightly against himself. She pressed her cheek tightly against his.

"Louie," she whispered softly, "I'm pregnant."

G. Varvares



Genesis

It was in 1967 that the good doctor had himself frozen but it wasn't until the tremendous heat thirty-three years later that he opened his eyes to see the amazing new world.

Doctor Francis Gaea woke from his long sleep when his frozen capsule melted. He looked out onto a sea of black ashes where the horizon met a red sky. Even the sun fell victim to a futile war.

He shouted, but no one answered. Doctor Francis Gaea was the last man on earth; he was the master of everything--king of nothing.

"LIGHT," boomed a voice from above.

A blazing ball of white fire rolled from the heavens and illuminated the black and barren earth.

A day passed, and the good doctor waited silently and watched attentively.

On the second day he heard the roar "FIRMAMENT," and the heavens opened, revealing the beauty of azure skies. That night the moon and stars emerged while Gaea knelt in quiet meditation.

Responding to the Creator's command, two great oceans appeared, and torrents of rain filled the tiny tributaries.

On the fourth day the trees and fruits of nature bloomed. Gaea huddled under their full limbs.

On the fifth day the air was given life, and the seas were granted fish, and Gaea feasted on the new gifts. On the sixth day Doctor Gaea feasted on the new gifts.

On the sixth day Doctor Gaea addressed the Lord. "Oh most Almighty, Creator of all things, let me live to tell of your marvelous power, and all mankind will adore you forever."

Gaea was struck by a bolt of lightning and was reduced to a small pile of loam and ash.

On the seventh day God rested--for there will be no man in the new world.

Pat Patterson

Milestone?

The newspaper you are holding in your hands is a milestone. It's a milestone in the history of the University of Missouri at St. Louis because it is the first literary magazine, newspaper, journal, or publication of any sort that has appeared more than once. On schedule even!

Let's see . . . in the Spring of 1966, what was the official literary magazine of the University appeared--The Quill. Steve Plax, editor; John Hackett, faculty sponsor. The necessary detailed budget was not submitted the following fall, so the Quill died after the first issue--the normal course of events for literary magazines of any kind, anywhere, we might note. The Quill did appear again the following year, the evening of the Spring Arts Festival, renamed The Quirk--same material, simply a new cover and a new name. The attempt to get rid of the remaining 250 copies of the original ended in a very just and poetic fire, consuming in the end about 100 copies.

The arts festival did produce Bag #1, however, which was just that--a mixed bag of all the things that were readily available to Mr. Knoll, the faculty sponsor. #2 threatened to appear for a long time, but was aborted with the prospect of the subsidization and regularity of a newspaper.

It is interesting to note that only one student, J.C. Snarrenberg, has appeared in all three publications. This indicates something about the depth of student talent, until now barely tapped. Like all literary mags, the GI's function is to elicit and produce student material that is going unnoticed. So far it has been fairly successful.

Eds.



Freshman Faux Pas

The works of Ovid and Martial depict many acts considered new. Actually sexual activities are quite universal in practice.

Freud developed many theories concerning sex and love. People began to read and wonder about these theories and finally decided to test them.

I think the best thing we could do is to have a well-rounded world.

The great authors we have studied this semester, taken together, would fill a tomb of great value and meaning for us all.

It is up to the father to maintain his self-respect and to be a paradox to his wife and children.

When we are out in public we want to put our front feet first.

These are the various faucets of the character's personality.

Having rotted in the damp cellar, my brother was unable to sell any of the potatoes.

International peace will never be achieved until we wipe out our enemies.

It is really hard when you find out something you think is really original and "how-true" etc., and then find out that there is a corny old saying already about it.

In order to have a happy courtship, one should have a good contraception of happiness.

A periodic sentence is a sentence which is an everyday sentence used to replace forgettable thoughts.

In writing about furnishings for an ideal room, a student wanted to have a "Chester drawers" and a "rape around couch."

Achilles thrust his sword into Lyocoon's throat, thereby permitting him to breathe his last.

A person who has contracted leprosy is a leopard.

Goethe was written by Schiller.

While conservatism may be an acceptable trend in U.S. politics, Barry Goldwater is not.

Having never attended college before myself gives me the opportunity to develop to the fullest extent my study habits and idle time.

The 100 Years War started in 1337 and lasted for several years.

He was a most successful young man and the son of the Mayo brothers.

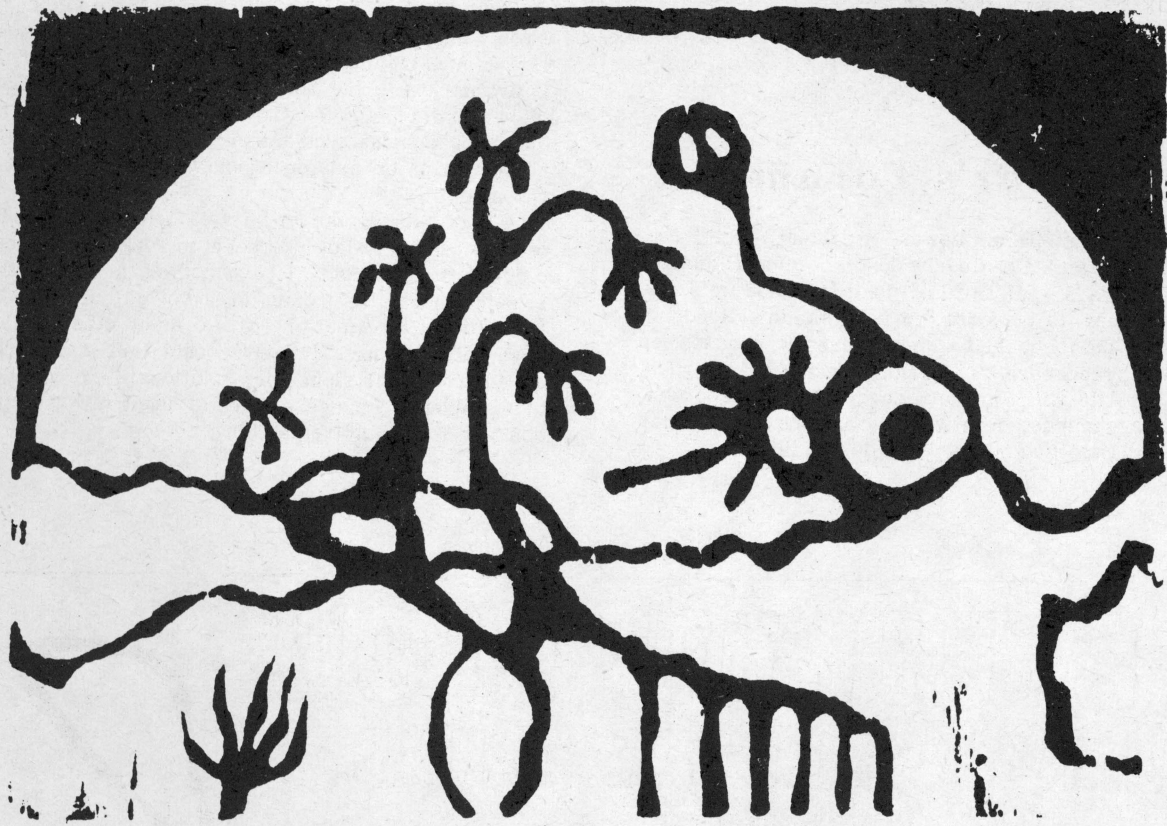
About 90% of the population during the Middle Ages were pheasants.

Francisco Franco is the Queen of Spain.

There were lots of religious sex on the western frontier in the Colonial Period.

Matt Dillon never did anything with a woman beneath him.

The Green Insert is edited by Gerald M. Knoll and Richard F. Lowenstein; the art is edited by J. C. Snarrenberg. If you have publishable material just drop it in our bag in Room 338, Benton Hall.



Darwin's blissful dream

JCS

We inadvertently omitted the names of two contributors to the first issue of The Green Insert: Philip Dacey, an English Instructor, wrote the poem "from The Book of Chinese Pottery" and Varvares wrote the poem "paraapparrannooia".

All the artwork was done for this issue of the Green Insert by J. C. Snarrenberg. The GI is hereby soliciting original artwork of any kind for publication in our coming issues. Our bag is in Room 338.

Veterans on Vietnam

One thing I will always remember about Viet Nam is the spectacular colors of its sunsets. They were always so sharp and clear; the colors were relentlessly splashed against the darkening sky and the sunsets seemed prolonged as if through struggle.

I was a member of the 196th Light Infantry Brigade. We were sent into War Zone C to set up a base camp in the Tay Ninh province about 65 miles northeast of Saigon. Our primary objective was to pacify the immediate area and block enemy troop and supply traffic out of Cambodia. In November, 1966 we found vast tracts of Viet Cong staging areas and numerous caches of rice. The rice, over 4,000 tons, was the supply for the 9th Viet Cong Division.

The 9th VC Division decided to fight in an attempt to regain its lost rice and prevent further damage to its base of operations. In the next three weeks the 9th VC was destroyed by our unit and other American units. The 9th retreated to Cambodia and left over 100 dead on the battlefield. Probably 3000 to 4000 VC were wounded.

Even though huge losses have been inflicted on American troops over a more than two-year period of stepped up fighting, most of the men in my brigade were in agreement with our involvement in Viet Nam--but they disagreed with the execution of the war. The common opinion was that we should send in enough men to occupy every acre of the country and destroy once and for all those found to be the enemy. The war could easily last ten or more years if it is fought in the present manner. Probably after the 1968 elections our commitment will leap to over one million men on the ground in Viet Nam. This seems to be the most realistic number needed to seriously finish the war.

The majority of the men I knew in Viet Nam were not conscious of any virulent hatred of the enemy, such as was commonly the case of Americans fighting the Japanese in World War II. There was a widespread respect for the VC as a courageous, inventive and tenacious fighting man. One has only to witness a VC attack straight into a ferocious stream of American firepower to appreciate the depth of their commitment. The VC believes in what he is fighting for and will sacrifice any number of men to achieve victory.

There are many things unique about the Viet Nam War. One of them is fear. It is unique because it is ever present. The fear is always there when you are on an operation or patrol; the fear is there too when you are in a base camp because no area of Viet Nam is free from sudden VC terrorist bombings or mortar and rocket attacks. In our other wars there were lines behind which the soldier could retreat and find safety and no fear of death--but in Viet Nam there is none of that.

I remember a new verse to the unofficial song of the 25th Infantry Division. I heard it in the Iron Triangle as suicide squads of VC held off US troops while their main force slipped away. The song is called the Ballad of Charlie Cong and is sung to any convenient melody; the new verse goes like this:

"Old Charlie Cong he fought to the last
And played the Purple Heart Boogie on the
25th's ass."

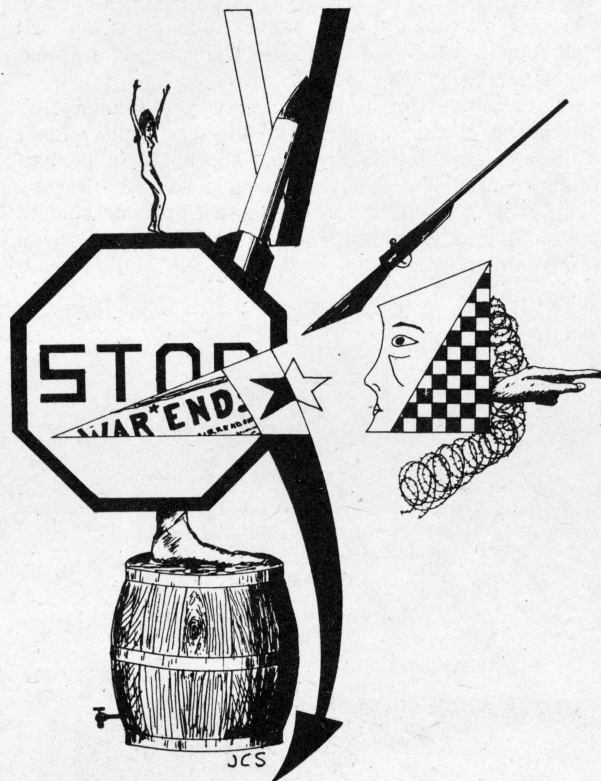
John J. Martin

I was no combat soldier. I served in Saigon right after the Diem regime fell in November, 1963.

I think back on our own revolution when those British played dirty pool and hired some German soldiers we now call mercenaries to defeat the colonists. We are now doing exactly the same thing in Vietnam with the South Korean soldiers. We not only put economic pressure on Korea, but we are actually paying their soldiers the extra money to fight in Viet Nam--and we call them allies. And this kind of military help which President Johnson holds up to America and to the world "consensus" support for our presence in Viet Nam.

To help bring peace to Viet Nam Johnson should immediately recognize the N.L.F. as a viable political unit in Viet Nam, for no matter what U.S. government propaganda says, the N.L.F. does have popular support in South Viet Nam--probably more than our military puppets Thieu and Ky.

John Collins



Reader's Forum

Vietnam . . . Black Power . . . Identity . . . Existential Angst . . . God is dead . . . Social Justice . . . Here's a real life and death question we'd like our readers to consider. In next month's Reader's Forum--What should be done about the ducks when the pond freezes over? The Holden Caulfieldian question is still with us, and suggestions, responses, quips, arguments, debates and answers are in order before the freeze sets in. What do you think?

A list which becomes more lengthy everyday describes the war in Vietnam. It is an economic war, an imperialistic war, a war to preserve democracy, a war to stop communism, a political war, a moral war, an immoral war, a war springing from ignorance, a war stemming from poverty, a philosophical war, a civil war, a war to uphold principles, a war to halt aggression, a capitalistic war . . . and finally a war, which like the last war, cannot technically be called a war. It is a 'conflict.'

Hawks, doves, and those somewhere in between all have opinions and solutions. If anyone has missed these they can be overheard in any bar.

"What we oughta' do is drop nuclear bombs on Hanoi and then give Peking and Moscow some of the same. We've been gettin' pushed around too long."

"Bring our boys home and stop the draft. We don't owe those people anything. Our boys are gettin' killed over there for nothin'. Let's take care of the problems we got at home."

"We need to fight a limited war. Show the Communists we're not givin' in. Feed those people, give them aid, cure their diseases, and educate them to govern and protect themselves. Then we can get out."

Of course a great deal more could be said. I've only tried to summarize the two extremes and the middle. That is all fine. I've read editorials and essays on many points of view. Whatever the position, if it is well-written, it is convincing. These positions are all rational and logical. They all have an answer. They consist of facts, explanations, and conclusions. None of these 'appeals to our reason' seem to have made any progress.

It is odd but when the problem of Vietnam is discussed it is usually discussed in terms of groups. These are world powers, allegiances, nations, political parties, religious institutions, demonstrations, and many others that fall under these headings. Yet, basically, it is individuals, not organizations, that the war is concerned with.

What can be said about Vietnam? This can be said: deaths, individual deaths, ugly senseless deaths are taking place there. Thinking of individuals automatically brings several questions into my mind. Weren't there individuals before there were nations? Weren't nations formed by individuals? Aren't nations made up of individuals? Aren't nations set up for the good of individuals? Aren't nations led by individuals? Aren't individuals destroying individuals? Aren't individuals destroying themselves? By destroying the individual isn't the honor and patriotism attributed to nationalism also destroyed? Somewhere along the line man has assigned himself the title of 'the most noble form of existence known in all creation.' I wonder.

All of this seems to be self-evident. I apologize to any reader who has been waiting for my 'conclusion or solution.' I have nothing more to offer. I can't seem to come to a logical and sensible 'conclusion or solution' as so many other writers have 'ably' done. My only consolation is that none of their 'conclusions or solutions' are going to bring about a change either. At least my questions don't pretend to solve anything.

E.J. Scannell

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LIGHT SHOW by INNER TRIP

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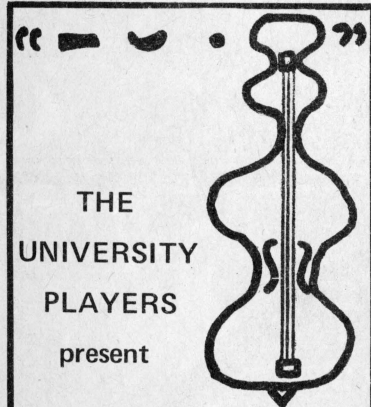
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SPONSORED by ETHICAL SOCIETY COMMITTEE of RESPONSIBILITY
to raise funds to bring Vietnamese children
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Faculty Recital Sunday

The University of Missouri at St. Louis Faculty Recital Series will be inaugurated at 8:00 p.m. Sunday, December 3, 1967, in Room 105 Benton Hall when two Music Faculty Members and a guest pianist join in a program of solo and chamber music. Mr. Warren Bellis, Clarinetist, Mr. Theodore Lucas, violinist, and Mrs. Evelyn Mitchell, pianist, combine to perform W.A. Mozart's "Trio VII in EB Major, K 498." Professor Bellis will play a "Sonata for Clarinet Solo" by the French composer Germaine Tailleferre. Professor Bellis and Pianist Evelyn Mitchell join in two "Sonatas for Clarinet and Piano." The first by Johann Wanhall is the earliest available composition for these two instruments, having been composed about 1806, and the second sonata was one of the last compositions by Francis Poulenc.

The public is invited to the recital series with no admission charge. The University of Missouri is located at 8001 Natural Bridge Road.



THE UNIVERSITY PLAYERS present

ABSENCE OF A CELLO

Dec. 8 & 9 - 8:00 p.m.
Room 105 - Benton Hall
UMSL Students, Faculty, and Staff - 75¢
General Admission - \$1.25

Student Activities Calendar

THURSDAY, NOVEMBER 30, 1967
Senate Meeting, 3:30-7:00 p.m., 208 Admin. Building.

FRIDAY, DECEMBER 1, 1967
University Players Rehearsal, 3:30-5:30 p.m., Room 114, Benton Hall

Student Union Board Film Series "Cat on a Hot Tin Roof," 8:00 p.m., 105 Benton Hall, FREE

Student Court, 3:30-5:30 p.m., 208 Admin. Building.

SATURDAY, DECEMBER 2, 1967
Education Forum - Guest speaker Dr. Carl L. Byerly, 9:30 a.m., Room 120 Benton Hall, \$3.00 fee.

SUNDAY, DECEMBER 3, 1967
Alpha Xi Delta Mother-Daughter Tea, 1:30-4:30 p.m. Student Lounge, Benton Hall.

Sigma Kappa Phi Alpha Meeting, 7-10 p.m., Student Activities Building.

University Players Rehearsal 1-5 p.m., 105 Benton Hall.

Faculty Music Recital, 105 Benton Hall, 8 p.m. Admission Free.

MONDAY, DECEMBER 4, 1967
University Players Rehearsal, 3:30-5:30 p.m., Room 114, Benton Hall.

Delta Sigma Chi Fraternity Meeting, 4-5 p.m., 208 Admin. Building.

Organizational Meeting of the Radio Club, 7-10 p.m., 208 Admin. Building

TUESDAY, DECEMBER 5, 1967
University Players Rehearsal, 1:30-3:30 115 Benton Hall; 3:30-5:30 105 Benton Hall

Meeting of Executive Board of Freshman Class 11:45-12:45, 208 Administration Building

WEDNESDAY, DECEMBER 6, 1967
University Players Rehearsal, 3:30-5:30 p.m., 115 Benton Hall

THURSDAY, DECEMBER 7, 1967
Sophomore Class Meeting, 9:30-11:30 a.m. Room 208 Admin. Building; 1:00-3:00 p.m., Room 208 Admin. Building
Senate Meeting 3:30-7:00 p.m. Room 208 Admin. Building.

Eddie Bracken At American

Robert Anderson's sex comedy, "You Know I Can't Hear You When the Water's Running," will open at the American Wednesday matinee, Dec. 6 for a two-week run. The play is a Broadway hit, now in its thirty-eighth week there. The road company stars the genial Irishman, Eddie Bracken, who has toured the United States in more than 20 productions in the last 15 years.

Bracken as a child actor played the insufferable Little Rich Boy in

four "Our Gant" comedies. His first Broadway appearance was as an understudy in "The Lottery." He played small roles until he succeeded Frank Albertson in "What a Life." He played the lead in Rodgers and Hart's "Too Many Girls" then went to Hollywood to do the film version. He reached the peak of his movie career in two Preston Sturges comedies, "The Miracle of Morgan's Creek" and "Hail the Conquering Hero."

Some of the shows he has starred in on tour were "The Seven Year Itch," "The Teahouse of the August Moon," "Visit to a Small Planet," "The Tunnel of Love," "Mr. Roberts," "Come Blow Your Horn" and "Damn Yankees." He recently starred two years on Broadway as Frelix in "The Odd Couple."

On this tour his 19-year-old daughter, Susan, plays a major supporting role, and his wife, Connie, formerly his leading lady, is an understudy. Others in the playlets are Ruth Manning, Robert Elston, and Jack Murdock, a St. Louis favorite who is also understudy to Bracken.

Any Senior interested in applying for the vacated Senior Senate seat should see Mike Hughes, or Bill Zimbalist as soon as possible.

DID YOU KNOW THAT NEWMAN HAS DISCUSSIONS EVERY THURSDAY NIGHT AT 8:00 P.M.?

MASS TIMES 10-11 noon 1-2

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Profile: Mary Killenberg

By Don Schwalke

Mary Killenberg is a twenty-one year old senior majoring in English. When not occupied with studies, she finds time to hold down the positions of Student Association Vice-President, English Club President, and senior senator.

Asked why she chose English, she said she wanted to major in journalism but there was no school of it at UMSL and English is more related to it.

For non-academic activities, Mary likes to paint and sketch in pastels. She admires all of the impressionists and post-impressionists, but her favorite artist is Degas because of his "frozen motion." When asked if she had any favorite authors she said it was difficult to decide but Faulkner and Thomas Wolfe interest her most. Sports also are a part of Mary's activities. She said she has ridden her bicycle to school for three years, plays basketball, and especially likes volleyball.

After graduation, Mary said she is considering graduate school, V.I.S.T.A., public relations work, or newspaper work. She said she was not very sure of what she will do right after graduating, but would like to go into public relations or newspaper work for a profession.

When asked how she liked UMSL, she quickly replied, "I've been delighted with it." She mentioned her brother had attended St. Louis University for one year, transferred to UMSL, and found he liked the campus much more. Her brother's decision, the smallness, and "family atmosphere" all influenced her decision to attend. Also she stated, "The quality of instruction is unsurpassed" when I asked her opinion of UMSL in comparison to other area universities.

In talking about the workings of the Senate and Student Association, Mary said she would like to see more student interest and participation in student government. She wants students to use the opportunity of walking up to the S. A. office and complaining about or offering solutions to problems that arise on campus. Mary wants to see a truly representative government but said this will never really be the case if the students do not inform their officers and representatives of their wants and needs.

As a senator, Mary is immediately concerned with the N.S.A. referendum of Black Power, the draft, and drug laws. Because of the wording she feels there are "many things that show they're not responsibly done" and she could not approve of any of them. If they are put to a popular vote she hopes that every student will concern himself with obtaining a copy of the bills from the S.A. office and read it carefully.

While discussing the cooperation between the administration and Student Association she mentioned there were no real problems because "both are working for the same goals." She feels as long as the channels of communication remain open there will be no serious conflict. No opposition has been encountered from the Administration on any reasonable issues and Mary does not believe there will be, providing the student position can be presented. Mary believes that problems result when a gap develops between administration and students because of a university's size, but she is optimistic that trouble will not arise at UMSL, even though it will grow, if the present system of communication is retained. She emphasized, however, that the students must voice their opinions and the representatives should solicit opinions from students to be aware of the prevailing student attitude.

I asked her opinion of the "Current" and she said it was "doing a good job," but she would like to see more "in depth reporting." She mentioned the "Current" would be very helpful if it would conduct student opinion polls on issues concerning the university. She would like to see the "Current" actively investigate all problems and conditions that affect UMSL. Mary said that she would like to see the "Current" go after news items, conduct its own investigations and present its conclusions. She feels that although the Senate and "Current" would possibly investigate the same topics, the "Current" could do so more thoroughly because of its larger staff.

Can you spare a can of food so that somebody might have a decent meal on Christmas Day? APO and Angel Flight are sponsoring a can goods drive which will run from December 1st to December 15th. Bring any contribution to the Student Association Office in the old building.

Can Goods Drive

Can you spare a can of food so that somebody might have a decent meal on Christmas Day? APO and Angel Flight are sponsoring a can goods drive which will run from December 1st to December 15th. Bring any contribution to the Student Association Office in the old building.

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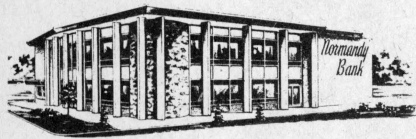
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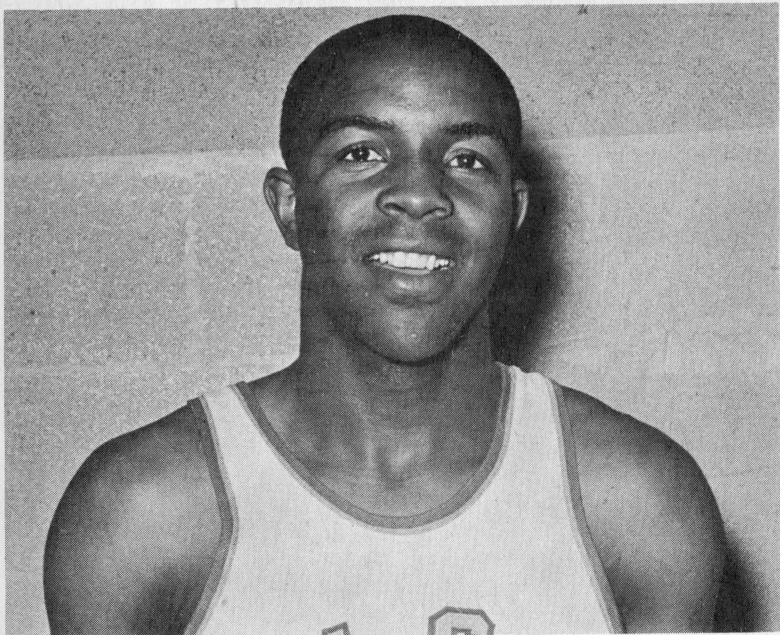
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Riverman Review

Slaughter Lifts Team At Concordia Tourney

Problem: How do you keep Clarence Slaughter from scoring? That is a question that SIU-Edwardsville and McKendree would like to know right now.

In the crucial McKendree game, Slaughter started for the Rivermen. With Stenner and Clark out with injuries, somebody had to give the team a boost.

Slaughter would not be on the bench except for the fact that UMSL this year acquired Chuck Caldwell who averaged 17 points a game for Southwest Baptist last year.

guard who graduated from Soldan High School, where, in his senior year he averaged 17 points a game and was named to the second team of the All Public High League All-Stars.

Looking forward to this season, Clarence said, "If everyone stays healthy we should have a fine season." He thinks that Millikin University will be UMSL's toughest opponent.

If Millikin isn't careful, it will find Clarence Slaughter to be one of its toughest opponents.

GAME FISH FOR LAKE STOCK advertisement for Central States Fisheries.

Seek Revenge

Cagers Go Against E. Illinois Saturday

Saturday night the Rivermen will be looking for revenge against Eastern Illinois University, when they take on the Panthers at Concordia Seminary at 8:00 p.m.

"The Panthers are under a new coach, John Caine, and are a fast break, pressure defense team," said Coach Smith.

Alumni Night

UMSL's first Alumni Night will take place on Saturday, December 2 at Concordia Gym.

UMSL's newly-formed pep band will make its first appearance since "Meet the Rivermen" night, and at halftime, the "Pink Panthers," a girls' drill team from Eastern Illinois University will perform.

Date Night At Kiel Announced

The St. Louis Hawks College Date Night will take place on Friday December 8. At 6:15, the UMSL Rivermen will take on the Bearcats of McKendree College.



Jack Stenner drives for a layup in the opening minutes of the SIU-Edwardsville game. Seconds later, Stenner was injured and was forced to leave the game.

photo by Mike Olds

Tues.-Fri. 8 a.m.-6 p.m. Sat. 8 a.m.-5 p.m.

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Advertisement for the movie 'The Chelsea Girls' by Andy Warhol, featuring critical acclaim and showtimes at Cinematheque 70, Gateway Theatre, Underground Films, and Gaslight Square.

McDonald's advertisement featuring the golden arches logo, a restaurant building illustration, and the slogan 'Look for the Golden Arches Where Quality Starts Fresh Every Day'.